***DIFFERENT VOICES AND COMMON EXPERIENCES***

Arts exhibit application

**Show dates: August 9th – August 30th, 2019**

**Opening night reception Friday, August 9th 5:30 pm – 7:30 pm**

***Different Voices and Common Experiences*** is an exhibit featuring artists who have been affected by mental health issues. DVCE supports positive mental health awareness, community wellness, and inclusivity.

**Completed application deadline is Friday, June 14th, 2019.**

**No late applications will be accepted.**

**Visual Artists:**

Artists will be chosen on a first-come basis **until the gallery space is full or deadline is met**. You **must** submit **photographs** of your art pieces (limit 3 per artist) with your completed application. One piece of artwork will be chosen as the “feature” to be used for the postcards, posters and the show program.

**Performing Artists:**

Performers (poets, musicians, etc.) are welcome to share their talent during the opening night reception (Friday, August 9th). Performing artist applications will also be received on a first-come basis until the time available is full. To request a slot, please contact Paulette Southerly.

**Opening Night Reception:**

There will be a free public reception on **Friday, August 9th, 2019 from 5:30 – 7:30 PM**. Participating artists and the community are encouraged to attend to enjoy the visual and performance art with wonderful company. Refreshments will be available.

**Set-Up and Take-Down:**

Visual artists must deliver their work to the **Mon Arts Center** at 107 High Street in Morgantown on Monday, August 5th between 11:30 am **–** 7 pm. Artwork must arrive on time to be shown. All work must be picked up from the Mon Arts Center **Tuesday, September 3rd between 11:30 am – 7 pm. *ARTISTS ARE RESPONSIBLE FOR DELIVERY AND PICKUP OF THEIR PIECES.***

Questions? Call Paulette Southerly at 304.296.6091 or 1.844.212.3464

email psoutherly@nwvcil.org

\*\*\*\*\* MARK YOUR CALENDAR & KEEP THIS AS A REMINDER \*\*\*\*\*

**APPLICATION – Page 1**

14th Annual Different Voices and Common Experiences Arts Exhibit

Please provide the following information:

Name

Address

Phone (\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Remember:

* **No repeat works can be re-entered to this show.**
* **You must complete the artist biography section on Page 2.**
* **You must include photos of your work.**
1. Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Completed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Type of Work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Price: $ \_\_\_\_\_\_\_\_\_­­­­\_\_\* Not for sale Contact MAC for price

1. Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Completed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Price: $ \_\_\_\_\_\_\_\_\_­­­­\_\_\* Not for sale Contact MAC for price

**\***the MAC collects a portion of the total sale price

**APPLICATION – Page 2**

Artist Biography

This information will be published in the show program available to the public during the arts exhibit. Please describe the artist in a short paragraph (100 words or less; lengthy bios will be edited for brevity).

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Return application to

Paulette Southerly at

601-3 East Brockway Ave. Suite A & B

Morgantown, WV 26501 or

psoutherly@nwvcil.org

Phone (304) 296-6091 Fax (304) 292-5217

The Benedum Gallery at the Mon Arts Center is an accessible location. If other accommodations are needed, please contact us using the contact information above.

**\*MAC and NWVCIL are not responsible for damages or theft of work displayed in the Gallery; it is suggested that you carry your own insurance. *It is the responsibility of the artist to ensure timely delivery and pick-up.***